

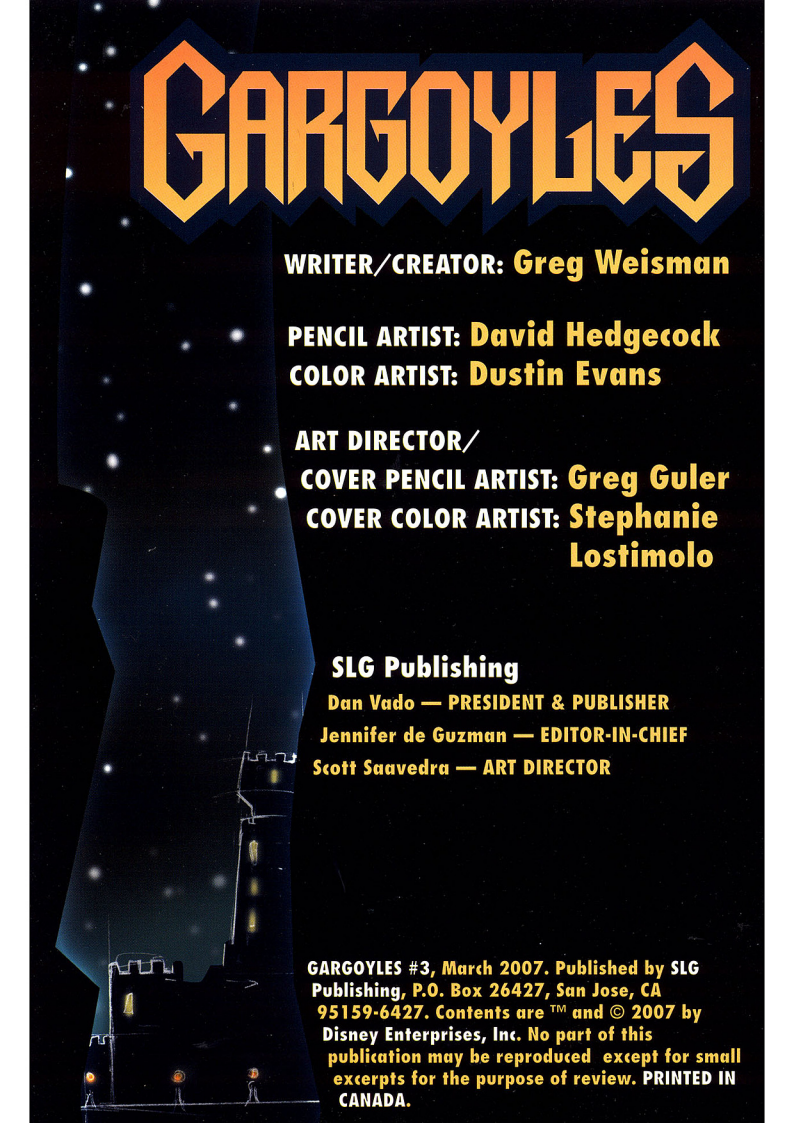


#3
\$3.50

GARGOYLES







GARGOYLES

WRITER/CREATOR: Greg Weisman

PENCIL ARTIST: David Hedgecock
COLOR ARTIST: Dustin Evans

ART DIRECTOR/
COVER PENCIL ARTIST: Greg Guler
COVER COLOR ARTIST: Stephanie
Lostimolo

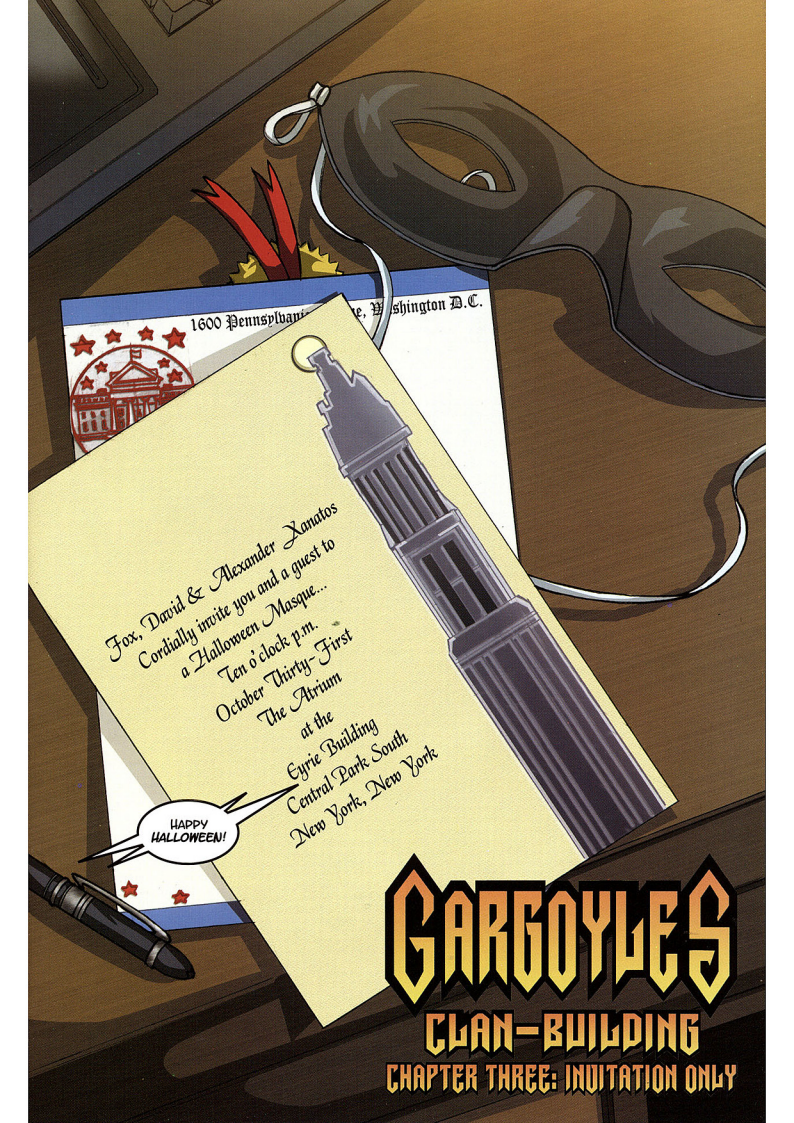
SLG Publishing

Dan Vado — PRESIDENT & PUBLISHER

Jennifer de Guzman — EDITOR-IN-CHIEF

Scott Saavedra — ART DIRECTOR

GARGOYLES #3, March 2007. Published by SLG Publishing, P.O. Box 26427, San Jose, CA 95159-6427. Contents are TM and © 2007 by Disney Enterprises, Inc. No part of this publication may be reproduced except for small excerpts for the purpose of review. PRINTED IN CANADA.



Fox, David & Alexander Xanatos
Cordially invite you and a guest to
a Halloween Masque...
Ten o'clock p.m.
October Thirty-First
The Atrium
at the
Eyre Building
Central Park South
New York, New York

HAPPY
HALLOWEEN!

GARGOYLES

CLAN-BUILDING

CHAPTER THREE: INVITATION ONLY

"... ODDS ARE YOU'RE SAFE!"

TRAVANTI

... THE PRIMARY OBJECTIVE OF THE GARGOYLE TASKFORCE IS PUBLIC SAFETY.

IN MY BOOK, THAT MEANS PREVENTING PANIC---

--NOT CAUSING IT BY GOING ALL MEDIEVAL IN THE CITY.

NOW THE CHIEF AND THE MAYOR ARE STILL DUKING IT OUT OVER OUR BUDGET.

SO THIS GIG IS PART-TIME, EVEN FOR ME. NO UNAUTHORIZED OVERTIME.

WE'VE GOT SOME NEW FACES HERE, SO INTRODUCTIONS ARE IN ORDER...

I'M DETECTIVE SERGEANT MATT BLUESTONE. MY TASKFORCE. MY RULES.

AND MY PARTNER, DETECTIVE ELISA MAZA.

"DETECTIVE CEDRIC HARRIS..."

"DETECTIVE TRI CHUNG..."

"OFFICER MORGAN MORGAN..."

"OFFICER PHIL TRAVANTI..."

"AND A.D.A. MARGOT YALE--"

WELL, THIS IS... UNIMPRESSION. WHERE'S THE FEDERAL RESPONSE?

SOUNDS LIKE MY CUE...

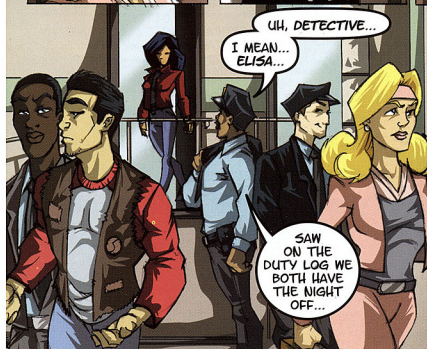


AGENT
MARTIN HACKER,
F.B.I. I'M FEDERAL
LIAISON...

... SO BE
GENTLE.

... THAT'S
ALL FOR
NOW.

I'LL BRING
AGENT HACKER UP
TO SPEED.



UH, DETECTIVE...

I MEAN...
ELISA...

SAW
ON THE
DUTY LOG WE
BOTH HAVE
THE NIGHT
OFF...



AND I
WONDERED IF
YOU'D LIKE TO DO
SOMETHING...

YOU
KNOW... A
DATE...



MORGAN...
I'M... FLATTERED,
BUT...

... I'M KINDA
INVOLVED WITH
SOMEONE. HAVE BEEN
FOR A COUPLE
YEARS.



"KINDA
INVOLVED"? FOR
TWO YEARS? I... I
DIDN'T KNOW.

I MEAN
YOU NEVER
BROUGHT HIM
TO THE PRECINCT
PICNIC OR, WELL,
ANYTHING...



... GUESS
YOU'VE GOT YOUR
REASONS...



MANHATTAN GENERAL HOSPITAL

I KEEP
TELLING YOU
NOT TO COME
BACK HERE.

... FRATERNIZING
WITH AN ACCUSED
FELON CAN'T BE DOING
YOUR CAREER ANY
GOOD...

... AND YOUR
MYSTERIOUS BOYFRIEND
CAN'T BE TOO HAPPY
EITHER.

HOW CAN
HE FEEL THREATENED
BY A CRIPPLE?

HE
UNDERSTANDS.

COURSE
HE DOES.

JASON,
DON'T TALK THAT
WAY!

YOUR...
SITUATION...
THE PARALYSIS.
IT'S NEW.

YOU
NEED TO GIVE
YOURSELF
TIME.

YOU CAN'T
SETTLE FOR
ANYTHING LESS,
ELISA...

AND YOU
NEED TO BE WITH
A MAN WHO CAN GIVE YOU
EVERYTHING YOU'VE
EVER WANTED!

"... PROMISE ME THAT!"







ELISA...



... I KNOW
YOU HAVE BEEN
RELUCTANT TO
HAVE THIS
CONVERSATION--

BECAUSE
I DIDN'T WANT TO
HURT YOU.



BUT OUR
FEELINGS FOR
EACH OTHER--

ARE NOT
ENOUGH.



MY LIFE
AS A COP... AS
A GARGOYLE-LOVING
COP... I WOULDN'T
TRADE IT FOR THE
WORLD, BUT--

--I WANT...
I NEED... BALANCE...
NORMALCY.

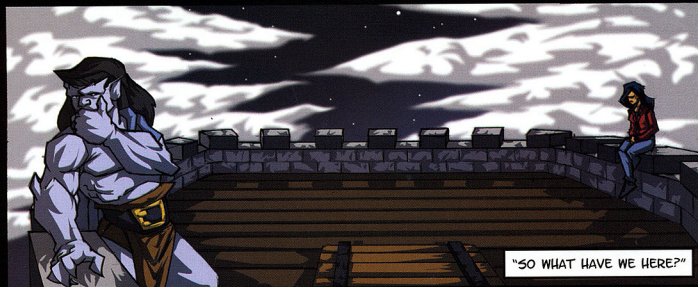
NOT
NOW. MAYBE NOT
EVEN SOON. BUT
SOMEDAY--



--I WANT
A HOUSE. A YARD.
PICNICS ON SUNDAY
AFTERNOONS...

GOLIATH,
I WANT
CHILDREN...

I WANT
THINGS I CAN'T
HAVE WITH
YOU.



"SO WHAT HAVE WE HERE?"



CUSTOM-MADE
TO YOUR
SPECIFICATIONS...

AND IT'S
NOT TOO LATE TO
PLACE AN ORDER,
HUDSON...

THANK YE,
LASS...



... BUT
BRONX AND I
HAVE A PREVIOUS
ENGAGEMENT.



NO POISONOUS
STICKPINS, RIGHT,
FOX?

NO POISONOUS
STICKPINS, LEX.



YOU'RE
SAFE. YOU HAVE
MY WORD.

YES, BUT
WHY ARE WE
SAFE?

NO DRUGGED
THREAD, NO ENCHANTED
JEWELRY.

WHY
ALLOW
STRANGERS
INTO OUR HOME
WHEN THE CITY
IS UP IN ARMS
AGAINST
US?

BECAUSE IT'S
HALLOWEEN...

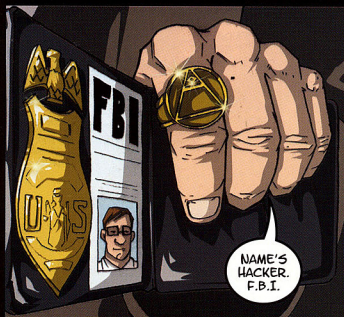


EVERYONE'LL
THINK WE'RE
IN GARGOYLE
COSTUMES.

AND
THAT'S
A GOOD
THING?



MR.
XANATOS...
YOU HAVE A
VISITOR.





FUNNY.
I WAS UNDER THE
IMPRESSION YOU'D
APPROVE.

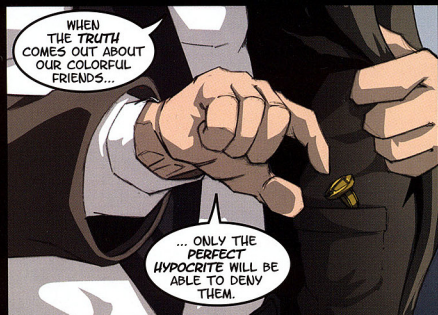
OH, WE
DO.

YOUR
MASQUE WILL
BE A GREAT
SUCCESS...



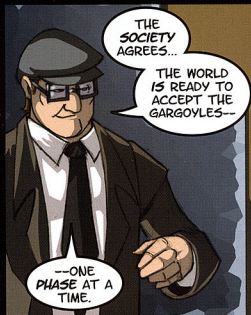
... EVERY-
ONE IN ATTENDANCE
WILL BECOME GREAT
PALS.

THEN AT A
LATER DATE...
PHASE TWO.



WHEN
THE TRUTH
COMES OUT ABOUT
OUR COLORFUL
FRIENDS...

... ONLY THE
PERFECT
HYPOCRITE WILL BE
ABLE TO DENY
THEM.



THE
SOCIETY
AGREES...

THE WORLD
IS READY TO
ACCEPT THE
GARGOYLES--

--ONE
PHASE AT A
TIME.



SO WHY
BANISH
ME?

>TSK<
IT'S NOT A
BANISHMENT.

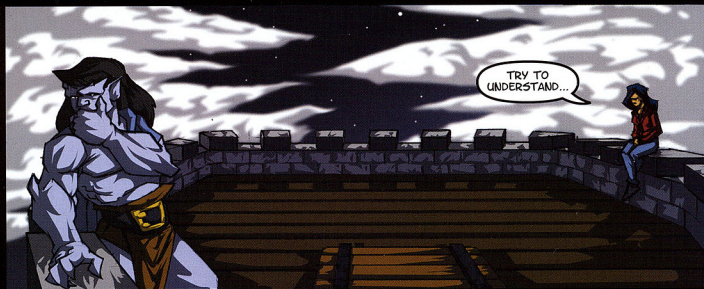
IF YOU'D
TAKEN MR. DUVAL'S
CALL, YOU'D KNOW
THAT.



HE WENT
TO A GREAT DEAL
OF TROUBLE...

... TO
ARRANGE THE
OTHER INVITATION
YOU RECEIVED FOR
TONIGHT.

THE
INVITATION
YOU WILL
ACCEPT.



TRY TO
UNDERSTAND...



I DO
UNDERSTAND.

YOU
DO NOT
WANT A MATE.
YOU WANT A
HUSBAND.



WE HAVE
TO BREAK
UP.

MOVE ON.
SEE OTHER
PEOPLE.



BREAK...
UP...?

OTHER...
PEOPLE?



I REALIZE
YOUR OPTIONS
ARE LIMITED--

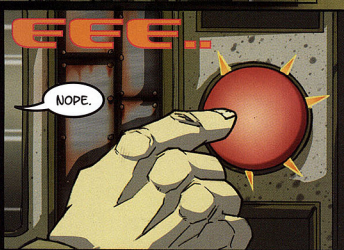


LIMITED?!



--BUT YOU
KNOW WHO
I'M TALKING
ABOUT.









WELCOME.

MAGGIE,
TALON, CLAW, I
TRUST ALL IS
WELL.



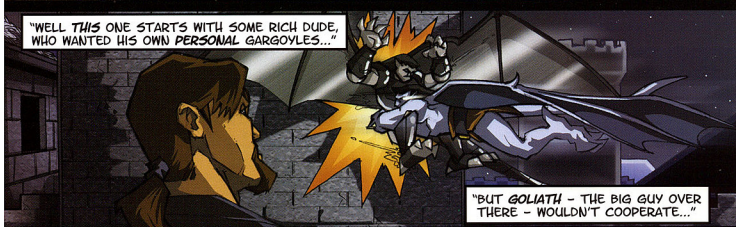
INDEED, I
SEEK THE LATEST
ADDITIONS TO YOUR
CLAN...

WELL ENOUGH...
BUT YOU'RE NOT HERE TO
CHECK ON US...

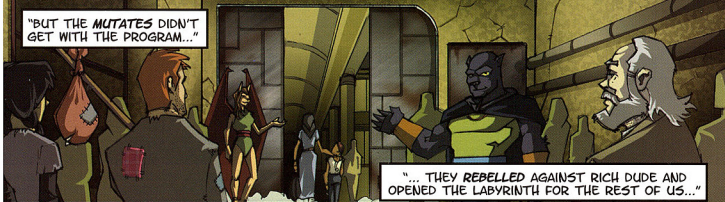
FIGURED.
OKAY---



--SEND
IN THE
CLONES!!



"BUT THE MUTATES DIDN'T
GET WITH THE PROGRAM..."



"... THEY REBELLED AGAINST RICH DUDE AND
OPENED THE LABYRINTH FOR THE REST OF US..."

"SO SEVARIUS WENT
BACK TO HIS LAB..."



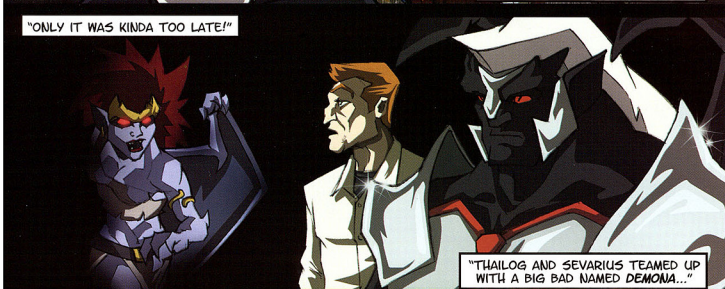
"... AND CLONED GOLIATH..."

"BUT THAT CLONE - THAILOG -
WAS A TOTAL NIGHTMARE!"

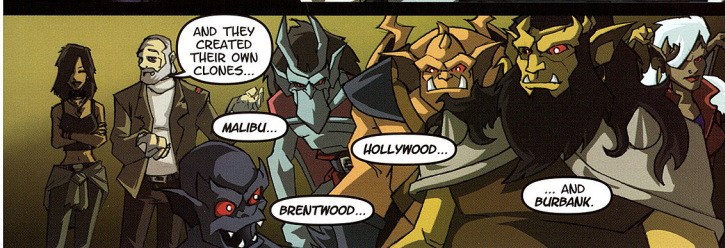


"SO RICH DUDE FINALLY GAVE UP."

"ONLY IT WAS KINDA TOO LATE!"



"THAILOG AND SEVARIUS TEAMED UP
WITH A BIG BAD NAMED DÉMONA..."



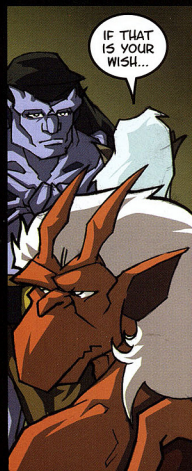
AND THEY CREATED
THEIR OWN
CLONES...

MALIBU...

HOLLYWOOD...

BRENTWOOD...

... AND
BURBANK.



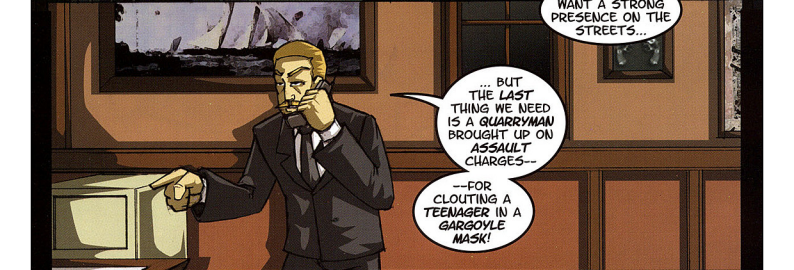


I COULDN'T
CARE LESS WHAT
HE WISHES---



--TELL
CHAZ NO
HAMMERS! NOT
TONIGHT!

YES, WE DO
WANT A STRONG
PRESENCE ON THE
STREETS...



... BUT
THE LAST
THING WE NEED
IS A GUARRYMAN
BROUGHT UP ON
ASSAULT
CHARGES---

--FOR
CLOUTING A
TEENAGER IN A
GARGOYLE
MASK!

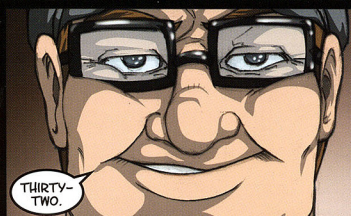
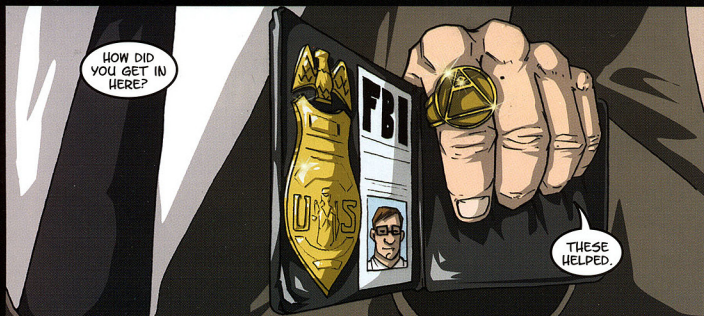


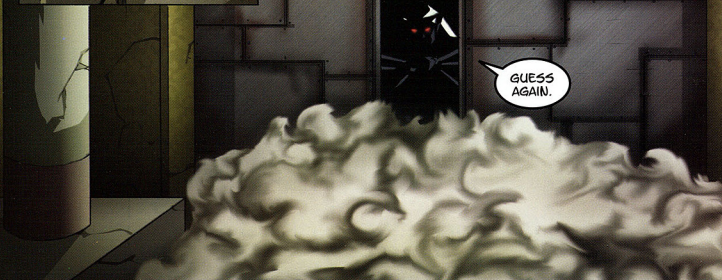
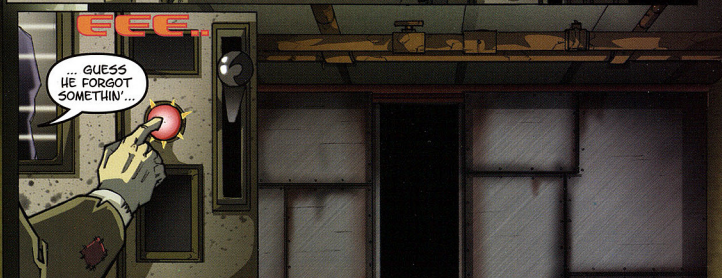
HOODS,
YES! HAMMERS,
NO!

BEEP

EXCUSE
ME.









THAILOG!!!

TRICK
OR
TREAT?

TO BE CONTINUED...

Etched In Stone...

You now hold the third issue of GARGOYLES — the start of the first completely original canon arc for the series since “Hunter’s Moon” aired in 1996. [Hey, eleven years isn’t that long to wait is it? Okay, okay, stop throwing things at my head! I use my brain for writing!] After a couple of introductory issues, “Clan-Building” really takes off here and now with all-new material. I think — I hope — it’s been worth the wait! Business out of the way first...

- The Gathering of the Gargoyles, our annual convention, will be June 22-25, 2007 in Pigeon Forge, Tennessee. Check out www.gatheringofthegargoyles.com and start planning for it now.

- Stop by Ask Greg (www.s8.org/gargoyles/askgreg), where I answer questions about Gargoyles and about the industry. You can post comments and questions about the comic book there as well.

- Gargoyles, Season One and Gargoyles, Season Two, Volume One are both currently available on DVD. Buena Vista Home Entertainment (i.e. Disney) has not yet scheduled Season Two, Volume Two. (There are links to purchase both DVD sets from Amazon at ASK GREG, and note: I don’t make a cent off ‘em.) Whether you’ve bought them yet or not, please help us SPREAD THE WORD!

- In an attempt to get back on a bi-monthly schedule, we’ve invited a few talented fill-in artists to take on the next few issues of the comic. Clan-Building #4: “Masque” is being penciled by guest artist Nir Paniry. Clan-Building #5: “Bash” is being penciled by fan favorite Karine Charlebois and colored by fan favorite Stephanie Lastimolo. Clan-Building #6: “Reunion” is being penciled by Gordon Purcell. Then Clan-Building #7: “The Rock” is being penciled by regular penciler David Hedgecock and colored by our new regular colorist Dustin Evans. ALL COVERS are by Greg Guler with colors by Steph.

As I mentioned last issue, we were hoping to turn “Etched in Stone” into a letter’s page. But garg-fans... we received NO LETTERS. (See the tears in my eyes?) So please, PLEASE, send your comments, questions and feedback to:

GARGOYLES
c/o SLG PUBLISHING
P.O. Box 26427
San Jose, CA 95159

Meanwhile, I’m going to grab some comments posted on Ask Greg about issue #1: “Nightwatch.” [Note, I’m doing some minor proof-reading and editing for space. Hopefully, nothing that effects content.]

Slash Thrasher / Dan W. writes...

...I only have one question. The story “Nightwatch” is supposed to pick up where the show left off. At the risk of revealing how out of the loop I am, where exactly is that point?

“Nightwatch” picks up where SEASON TWO left off, i.e. at the end

of “Hunter’s Moon”. We’re not counting The Goliath Chronicles. Not even my episode, “The Journey,” as the first two issues of the comic adapt that story.

E J writes...

In a word, the comic is phenomenal. I should point out that I was in the show’s target demographic during its first run. I was skeptical about how it would work as a comic book, but that all melted away when I bought Gargoyles #1. It was pure joy.

First off, I think that translating “The Journey” as the first two issues works extremely well. ...I feel like we’re finally seeing what’s going on in your head, without the watchful eye of S&P censoring what we see. We all knew that something like the “monster-loving wh-” comment was missing in “The Journey.” You can’t really show racism unless you can show the bigotry that goes with it. And Elisa’s response is very Elisa-esque.

...What looks good in comic form: the gargoyles escaping from the clock tower; Castaway blowing up her statue; sunsets. The recap spread on page 12-13 is gorgeous...

I might (and I stress MIGHT) go so far as to suggest after just one issue that the comic format serves Gargoyles better than animation. Of course, there are drawbacks. We lose the magnificent voice work of some of these actors... We lose the ability to show some of the character’s aerial moves in action. But the advantages are huge. Storylines aren’t constricted to 22 minutes, and S&P isn’t compromising the story you’re trying to tell. In fact, because it’s completely common for a comic franchise to have more than one title in print at once, I feel series like TimeDancer and Gargoyles 2198 were made for this kind of thing...

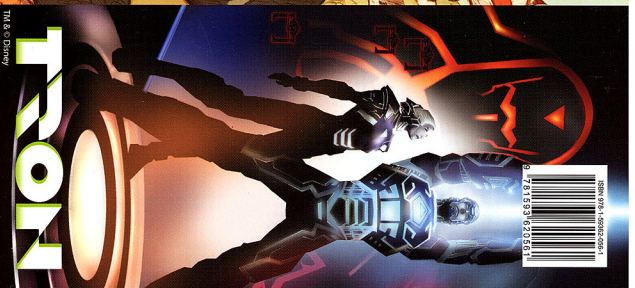
I personally LOVE doing Gargoyles as a comic. I miss our talented voice cast too, but I hope that our series’ voice work was so strong and distinctive, that if I do my job right, you can still HEAR the voices (and the music) in your head. That’s my goal anyway. That and doing radio plays at the Gathering, (hopefully with some of the cast present). All of which will have to do until we can figure out a budget to affordably make audio comics. (Something I have looked into.)

Next issue: Now that you have your invitation, you must attend the hottest party of the season. Goliath, Elisa, Brooklyn, Lexington, Broadway, Angela, Brendan, Margot and THAILOG will all be there! Don’t miss the “Masque”!

And coming soon, look for more exciting Gargoyles-related announcements at either CreatureComics.com or SLG Publishing (www.slgcomic.com).

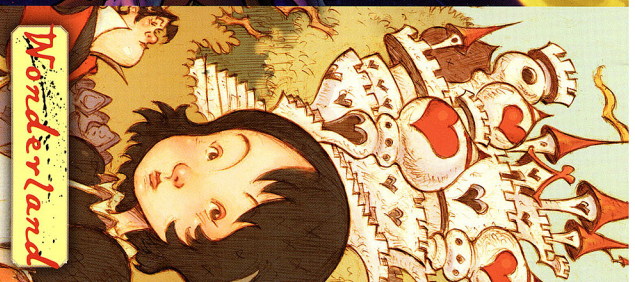
Sleep well,

Greg Weisman
January, 2007

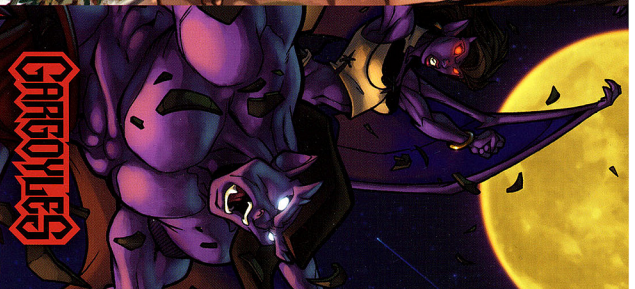


TM & © Disney

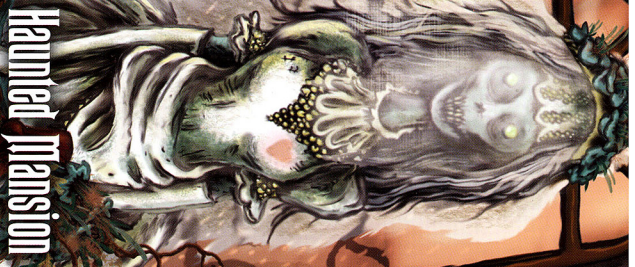
TRON



Wonderland



GARROBYES



Haunted Mansion

Four New Comic Book Series From The Twisted Talents At **SIG Publishing**
Inspired By The Imagination of Classic **Disney** Creations.



ADCP Presentation of
a scan by



Archangel